Assembly Guide

STEREO RACK
CB-05

Thank you for having purchased this PIONEER stereo rack. It can be used very effectively to house the stereo components of PIONEER System SC-5 or other stereo equipment.
Read through these instructions to get the most from your rack. Keep them in a safe place for future reference.

A medium-sized Phillips head screwdriver is required for assembling this rack.

SPECIFICATIONS

Cabinet material and surface finish:
Particle boards with polyvinyl chloride finish.
Dimensions: 592 (W) X 1112 (H) X 385 (D) mm
23-5/16 (W) X 43-3/4 (H) X 15-3/16 (D) in
Weight: 31.5 kg (69 lb 6 oz)

NOTE:
Specifications and the design subject to possible modification without notice due to improvements.

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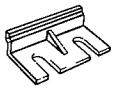
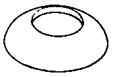
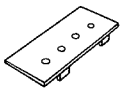
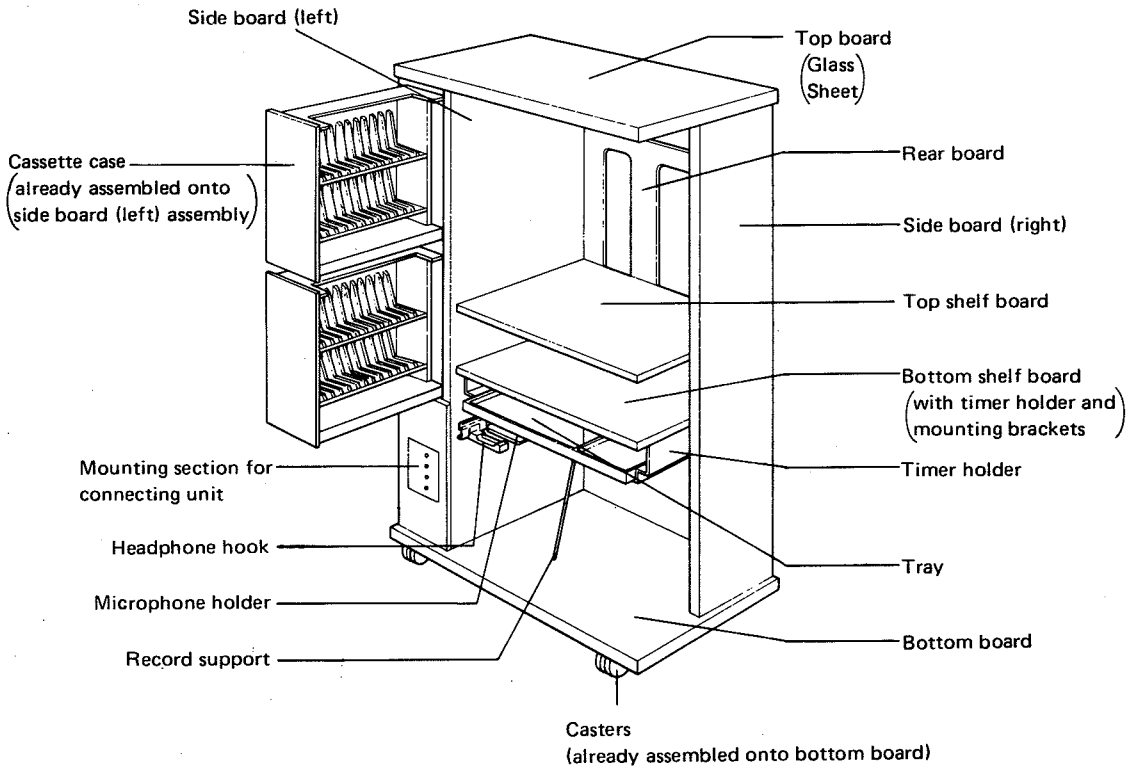
BEFORE ASSEMBLY

There are 3 ways in which the rack can be used, depending on where the shelf boards are mounted. Follow the assembly procedure for efficient assembly. The names, applications, quantities and outlines of the small parts provided are given in the parts list below.

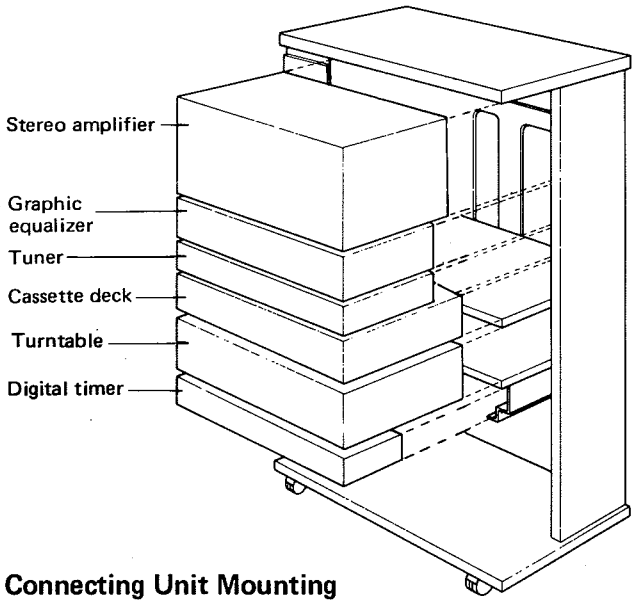
Parts name/application	Q'ty	Outline
Shelf dowels (with screw) Front dowels for mounting shelf boards	4	
Shelf dowels Rear dowels for mounting shelf boards	4	
Record support Support to accommodate records	1	
Amplifier stoppers Stoppers to prevent amplifier from moving	2	
Assembly screws (for top board) Screws for mounting top board	4	
Headphone hook Hook on which headphones can be hung	1	
Microphone holder Holder for mirophones	1	
Assembly screws (for bottom board) Screws for mounting bottom board	4	
Cord clips Clips for bundling cords together	3	
Rear boards screws Screws for mounting rear board	14	
Caster stoppers Stoppers to prevent rack from moving	4	
Blank panel Cover for connecting unit	1	

FULLY ASSEMBLED RACK



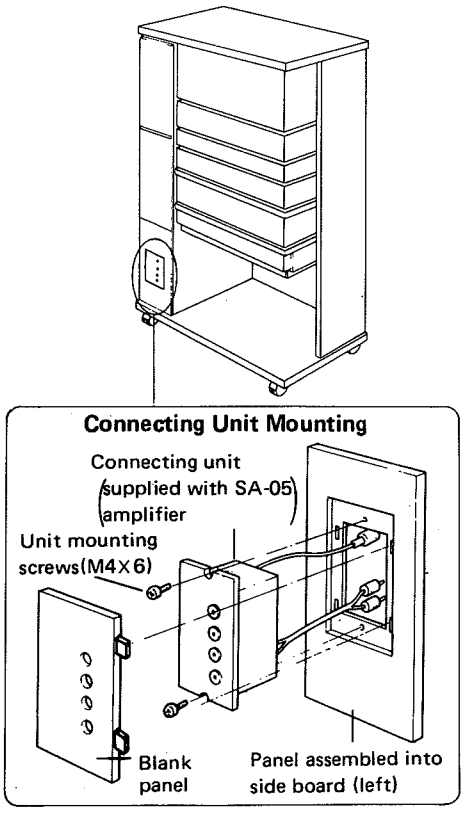
[5] STEREO EQUIPMENT HOUSING

The example given here relates to all the components in the System SC-5. Place the cassette deck toward the front of the shelf board and stack the stereo components so that they are flush with the front panel. Push the components toward the rear to bring them into contact with the amplifier stopper which prevents them from moving.



Connecting Unit Mounting

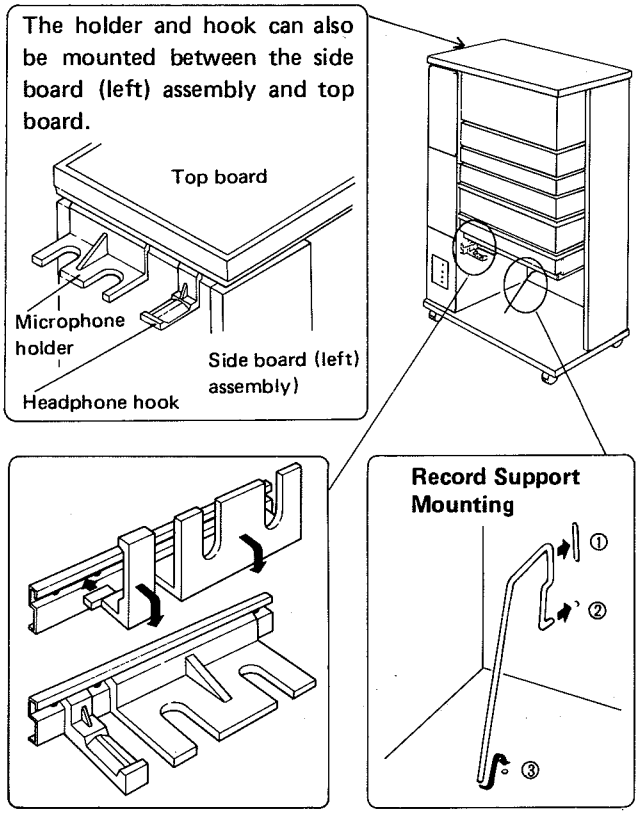
When using the optional SA-05 stereo amplifier, mount the connecting unit which comes with the SA-05 as in the figure.


Connecting Unit Mounting
Connecting unit (supplied with SA-05 amplifier)
Unit mounting screws(M4X6)
Blank panel
Panel assembled into side board (left)

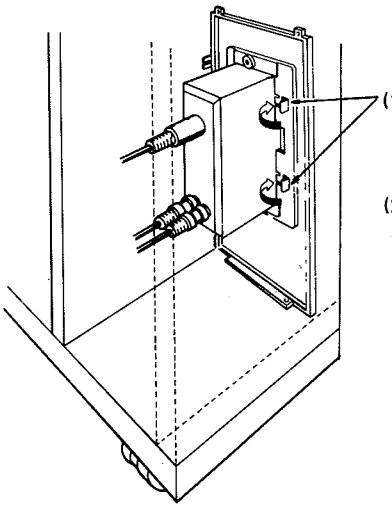
[6] MICROPHONE HOLDER, HEADPHONE HOOK AND RECORD SUPPORT MOUNTING

Holder and Hook Mounting

The holder and hook can also be mounted between the side board (left) assembly and top board.



To remove the connecting unit, insert your hand from the rear side of the rack and remove the blank panel as shown in the figure.

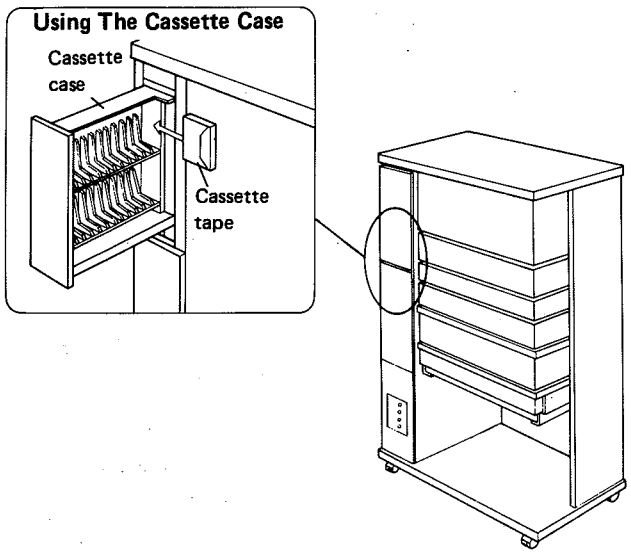


(1) Push in the direction of the arrow and disengage the locked tabs.
(2) Push out the tabs.

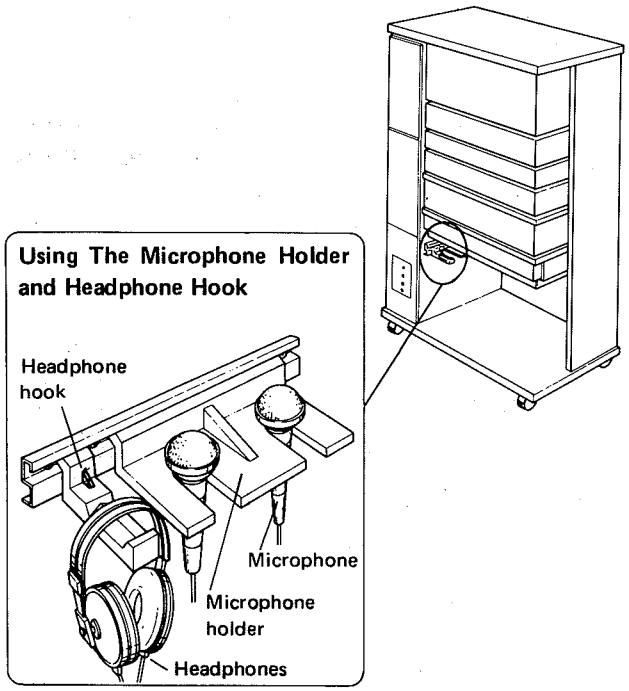
OPERATION

1 USING THE CASSETTE CASE

When the cassette case is pulled out, as in the figure, it can accommodate a total of 60 cassette tapes. It can be used efficiently once the tapes are grouped by music genre.



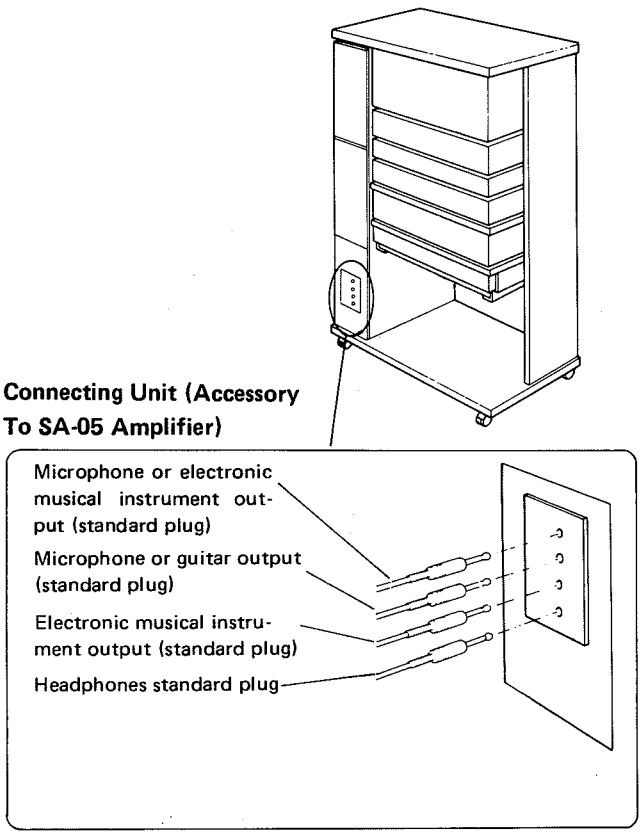
2 USING THE MICROPHONE HOLDER AND HEADPHONE HOOK



3 USING THE CONNECTING UNIT

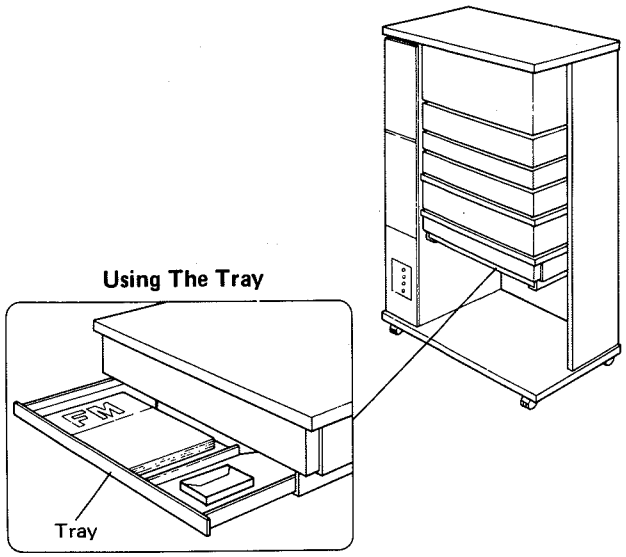
An electronic musical instrument or microphone, etc. can be connected at the front panel once the connecting unit, accessory to the optional SA-05 stereo amplifier, has been mounted.

For details on how the connecting unit is used, refer to the Operating Instructions of the SA-05.


Connecting Unit (Accessory To SA-05 Amplifier)
Microphone or electronic musical instrument output (standard plug)
Microphone or guitar output (standard plug)
Electronic musical instrument output (standard plug)
Headphones standard plug

4 USING THE TRAY

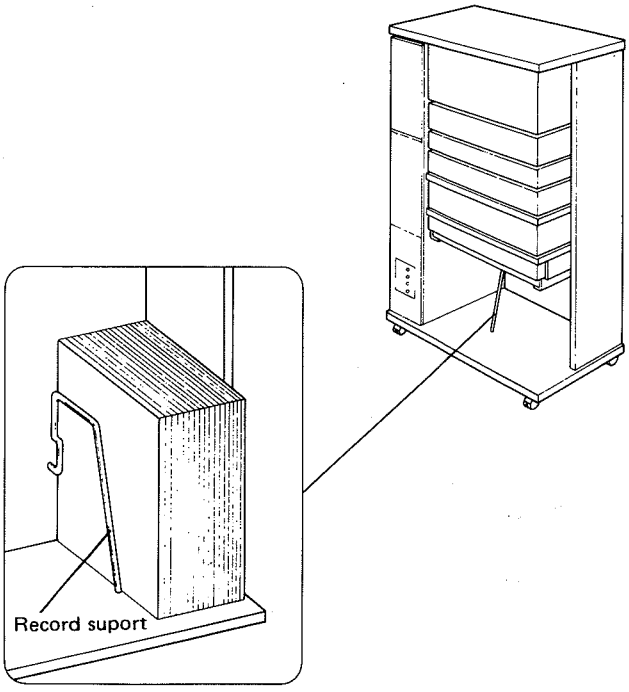
As in the figure, an FM program guide or cassette tape, etc. can be placed on the tray when pulled out for convenient use.



Using The Tray

5 USING THE RECORD SUPPORT

The support can be used to stop the records falling over (see figure).



HANDLING PRECAUTIONS

INSTALLATION

- **Choose a flat location.**
- **Avoid installation near a heating appliance or in direct sunlight.**

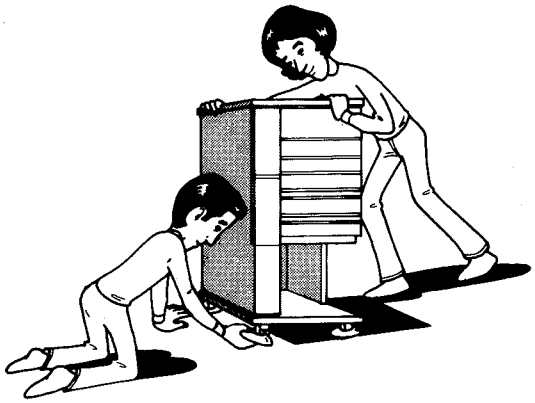
  Such installation may discolor the rack's paneling or disfigure the boards.
  Such installation may cause the stored stereo components to break down.

- **Leave a clearance of at least 10 cm from the wall.**

  If the rack is installed directly against a wall, the heat generated by the stereo components will not be properly dissipated and this may cause a failure.

- **Placing the attached caster seats**

  These improve the stability of the rack and prevents recesses from being formed on a carpet or other flooring material. When placing the seats, two or more persons are required. One should tilt the rack, and the other should place the seats under.



MOVING THE RACK

- **Removing caster seats**

  With the caster seats placed under the caster, the rack cannot be moved. When removing the seats, two or more persons are required. One should tilt the rack and the other should remove the seats.

- **Remove the stereo components when moving the rack over a long distance.**

  In order to reduce the weight on the casters when moving the rack, remove the stereo components first.

- **Lift up the rack when traveling over uneven floors.**

  If the rack is forced over an uneven floor or a difference in levels, this may break the casters or damage the rack.

- **Install the rack properly after moving it.**

  Follow the instructions given under "Installation" and install the rack properly after having moved it to its new location.

HANDLING PRECAUTIONS

PRECAUTIONS FOR USE

- **Do not subject the top glass to force.**

  The top glass is made of reinforced glass and this does not usually break. However, take care not to apply force to it.

- **Do not subject the rack to shock during record play.**

  If the rack is subjected to shock during record play, this may cause the stylus to jump and scratch the record or damage the stylus. Also remember to open and close the glass door gently.

- **Do not install the speakers right next to the rack.**

  This may induce howl depending on the installation location or the layout of the listening room. (Howl is caused by the sound from the speakers being transmitted to the turntable and resulting in a prolonged wail if this sound is loud.) If this happens, remove the speakers as far as possible from the rack.

- **Do not place a heated pan, kettle, etc. on the top glass.**

MAINTAINING THE CABINET

- **Cleaning off dust and dirt**

  Use a polishing cloth or a soft, dry cloth to clear away dust and dirt.

- **Removing stains**

  Dip a soft cloth into neutral detergent which has been diluted by five or six times as much water, wring it out and then wipe away the stains. Next wipe away the moisture with a soft, dry cloth.

- **Do not use chemicals or furniture wax.**

  Never use furniture wax, cleaners, thinners, benzene or any other chemical to clean the rack since these substances will spoil the color and finish of the paneling.

- **Do not use insecticide sprays near the rack.**

  If insecticide sprays are used near the rack, they may discolor the panels or produce a cloudy effect or stains.

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